

PRESS RELEASE

New exhibition & Invitation to the press conference (27.10. // 11 a.m.)
»Marijke van Warmerdam: Then, now, and then«
Opening: 28.10.2022, 7 p.m. Runtime: 29.10.2022 - 05.02.2023

Under the title »Marijke van Warmerdam. Then, now, and then« fourteen new film loops created by Dutch artist Marijke van Warmerdam during a residency in Rome in 2017 and subsequent visits to the Italian capital will be presented at the ZKM | Karlsruhe from October 28, 2022.

Marijke van Warmerdam first attracted international attention at the Venice Biennale in 1995 with her short film loops. In these films she portrayed the beauty of simple movements and everyday actions. As she says herself: »Art can give life a twist, and the other way around.« The films reveal traces of the dynamism of the Baroque era in today's Rome, in which the artist captures people jogging, gesticulating in traffic, shopping, and lovers on a bridge. With her keen eye for abstract image qualities, Van Warmerdam finds the essence of the subject she has filmed, which was initially a trivial matter.

Distance and proximity, visibility and invisibility, movement and rotation alternate. Camerawork, lighting, editing, everything in the films is designed to make the restless whirls of the Baroque visible. At any moment of its constant flow – day, dawn and night – the camera is moving together with bikers, car drivers, and the Tiber. Van Warmerdam celebrates the hidden order of chance. In the film loops the sounds of the city play a vital role. In fact, the soundtracks provide a connecting tissue between the fourteen films. A long screen print on paper – a newly produced work »Timeline« – connects the films in a more graphic way.

In addition to the Venice Biennale, Marijke van Warmerdam has participated in numerous international exhibitions, including the Sydney, Berlin and Gwangju Biennials, and documenta X. She has had major solo exhibitions at the Van Abbemuseum in Eindhoven, the ICA in Boston, MAC in Marseille and The State Hermitage Museum in St. Petersburg. A retrospective of her work has been shown at Museum Boijmans Van Beuningen in Rotterdam, Serralves Museum of Contemporary Art in Porto and the Kunsthalle Düsseldorf. Van Warmerdam is a regular advisor at the Rijksakademie van beeldende kunsten in Amsterdam and Professor of Art at the State Academy of

October 2022

Exhibition
Marijke van Warmerdam.
Then, now, and then

Exhibition opening
Fri, 28.10.2022

Exhibition period
Sat, 29.10.2022 – Sun, 05.02.2023

Location
Atrium 1+2

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Fine Arts in Karlsruhe since 2004. While providing mentorship to young artists she draws on her experience with the dynamics between sculpture, film, and photography. Her sculptural approach is characteristic of her work, a seamless follow-through from her beginnings as a sculptor.

The exhibition »Then, now, and then« will be accompanied by a publication, designed by Mevis & Van Deursen. In the publication the sixteen films that capture Rome in a compelling tribute to this unique city of cinema by artist Marijke van Warmerdam, are accompanied by sixteen short notes by Dominic van den Boogerd.

Service for Journalists

We cordially invite you to a press talk and tour of the exhibition: **Thursday, October 27, 2022 // 11 a.m. in the lecture hall, ZKM | Karlsruhe**

Registration is requested: Felix Brenner // presse@zkm.de
This appointment will take place as part of the press event for the Hallenbau-Festival. Here, the Städtische Galerie will also present its new exhibition »Drawing Rooms: Marcel van Eeden | Karl Hubbuch« as well as the Hochschule für Gestaltung the »BookBauFestival«.

Please visit our [press area](#) for press pictures.

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