

06.04.2019–11.08.2019, ZKM Atrium 1+2

Negative Space

Trajectories of Sculpture

The last exhibition, which dealt comprehensively with the question “What is modern sculpture?”, took place in 1986 at the Centre Georges Pompidou in Paris under the title »“Qu'est-ce que la sculpture moderne?”. The exhibition *Negative Space* at ZKM | Karlsruhe picks up the spear where the Centre Pompidou dropped it.

Since antiquity, the history of Western sculpture has been closely linked to the idea of the body. Whether carved, modeled or cast, statues have been designed for centuries as solid monoliths – as substantial and self-contained entities, as more or less powerful and weighty positive formations in space. Our expectations concerning modern or contemporary sculpture are still essentially driven by the concept of body sculpture, which is formally based on the three essential categories of mass, unbroken volume, and gravity. Whether body-related like Auguste Rodin's or abstract like Richard Serra's, sculpture is still and foremost mass, volume, and gravity.

The exhibition *Negative Space* endeavors to change the dominating view of modern and contemporary sculpture by telling a different story. With the aim to investigate the relationship between sculpture and space in a decidedly spatial way, the presented art works address the sculptural phenomenon in relation to diverse spatial concepts: Open spaces, surrounding, hollow and intermediate spaces, mirror, light and shadow spaces, virtual data spaces, etc. The exhibition offers a comprehensive overview of the art of sculpture, which – in contrast to the traditional concept – is committed to contour, emptiness, and levitation. Visitors will experience that the sculpture of the 20th century is pendent, not standing; not ponderous but floating; not full but empty, airy, and light; not opaque but diaphanous; not real but virtual; not massy but slim.

As a result of significant advances in the natural sciences and in architecture, in combination with novel materials, innovative construction techniques and a new focus shifting from the two-dimensional surface of non-objective painting to three-dimensional space, a major leap from body sculpture to spatial sculpture took place at the beginning of the 20th century. Thereby the artistic imagination was not only spurred by contemporary spatial theories. Artists drew aesthetic inspiration in particular from concrete model forms made of plaster and wire that were to illustrate mathematical equations. Therefore in addition to the artistic works, mathematical

February 2019

Negative Space
Trajectories of Sculpture

Duration of exhibition
06.04.–11.08.2019

Location
ZKM Atrium 1+2

Press preview
Thur, 04.04.2019, 11 am

Opening
Fri, 05.04.2019, 7 pm., ZKM Foyer

Press contact
Regina Hock
Press officer
Tel: 0721 / 8100 – 1821

E-Mail: presse@zkm.de
www.zkm.de/presse

ZKM | Center for Art and Media Karlsruhe
Lorenzstraße 19
76135 Karlsruhe

Founders of the ZKM



Partners of the ZKM



Media Partner of the ZKM

arte

Supported by



swiss arts council

prohelvetia

Krauß-Stiftung

JAPANFOUNDATION 
国際交流基金

models from the 19th and 20th century will be presented from the collections of the universities of Darmstadt, Freiberg, Göttingen, Heidelberg, and Karlsruhe.

By featuring about 200 pioneering artistic positions, which develop novel approaches to sculpture through processes and models of abstraction, construction and non-objectivity, the exhibition provides manifold artistic references to unfold the concept of "negative space". The trajectories of spatial sculpture will be traced along the lines of cubism, constructivism, neo-constructivism, minimal art to present-day installative immersive environments.

List of Artists

Robert Adams, Yaacov Agam, Andreu Alfaro, Getulio Alviani, Refik Anadol, Leonor Antunes, Richard Anuszkiewicz, Hans Arp, Nairy Baghramian, Rudolf Belling, Etienne Beöthy, Hicham Berrada, Jakob Bill, Max Bill, David Bill, Marinus Boezem, Walter Bodmer, László Zsolt Bordos, Martin Boyce, Oscar Bronner, Trisha Brown, Mary Ellen Bute, Alexander Calder, Peter Campus, Nina Canell, Gerard Caris, Anthony Caro, Mariana Castillo Deball, Alice Cattaneo, Lygia Clark, Gianni Colombo, Constant, Iván Contreras-Brunet, Elias Crespín, Attila Csörgö, Jose Dávila, Jan Dibbets, Sinje Dillenkofer, Marcel Duchamp, Loys Egg, Olafur Eliasson, Pieter Engels, Eventstructure Research Group, Knopp Ferro, Ferenc Ficzek, Emanuela Fiorelli, Berta Fischer, Wolfgang Flad, Barry Flanagan, Marcel Floris, Michel François, Maria Freire, Gerhard Frömel, Franziska Furter, Naum Gabo, Dora García, Horacio Garcia Rossi, Gego, Ingo Glass, Mathias Goeritz, Gun Gordillo, Antony Gormley, Daiga Grantina, Carla Guagliardi, Shilpa Gupta, Edgar Gutbub, Hans Haacke, Spiros Hadjidjanos, Rachel Harrison, Jeppe Hein, Katharina Heinrich, Douglas und David Henderson, Barbara Hepworth, Antonia Hirsch, Gerhard Hoehme, Olaf Holzappel, Paolo Icaro, Enio Iommi, Michael Jacklin, Robert Jacobsen, Karlis Johansons, Dieter Jung, Walter Kaitna, Anish Kapoor, Žilvinas Kempinas, Anselm Kiefer, Toshimasa Kikuchi, Kimchi and Chips (Mimi Son, Elliot Woods), Viacheslav Koleichuk, Hans Kooi, Gyula Kosice, Yvonne Kracht, Egor Kraft, Edward Krasiński, Kitty Kraus, Norbert Kricke, Hans Kupelwieser, Alicja Kwade, Paul Le Grand, Marie Lienhard, Bernd Lintermann, Adolf Luther, Len Lye, Heinz Mack, Holger Mader, Karel Malich, Piero Manzoni, Kenneth Martin, Gordon Matta-Clark, Jakob Mattner, Franco Mazzucchelli, Anthony McCall, Konstantin Medunetzki, Christian Megert, Ana Mendieta, László Moholy-Nagy, Henry Moore, François Morellet, Bruno Munari, Marie-Luce Nadal, Fujiko Nakaya, Timo Nasser, Wolfgang Nestler, Oswald Oberhuber, Jong Oh, Hélio Oiticica, Lydia Okumura, Jerzy Olek, Yasuaki Onishi, Sarah Oppenheimer, Jorge Oteiza, Fritz Panzer, Goran Petercol, Antoine Pevsner, Otto Piene, Michelangelo Pistoletto, Terry Pope, Sergio Prego, Random International, Man Ray, Erich Reusch, Àngels Ribé, George Rickey,

February 2019

Negative Space
Trajectories of Sculpture

Duration of exhibition
06.04.–11.08.2019

Location
ZKM Atrium 1+2

Press preview
Thur, 04.04.2019, 11 am

Opening
Fri, 05.04.2019, 7 pm., ZKM Foyer

Press contact
Regina Hock
Press officer
Tel: 0721 / 8100 – 1821

E-Mail: presse@zkm.de
www.zkm.de/presse

ZKM | Center for Art and Media Karlsruhe
Lorenzstraße 19
76135 Karlsruhe

Founders of the ZKM



Partners of the ZKM



Media Partner of the ZKM

arte

Supported by



swiss arts council

prohelvetia

Krauß-Stiftung

JAPANFOUNDATION 
國際交流基金

Alexander Rodchenko, Sigurd Rompza, Ingo Ronkholz, Fred Sandback, Pietro Sanguineti, Tomás Saraceno, Alan Saret, Alfons Schilling, Buky Schwartz, Richard Serra, Jeffrey Shaw, Conrad Shawcross, Inés Silva, Regina Silveira, Kenneth Snelson, Francisco Sobrino, Ed Sommer, Monika Sosnowska, Jesús Rafael Soto, Natalia Stachon, Vladimir Stenberg, Robert Steng, Katja Strunz, Alexander Stublic, Hiroshi Sugimoto, Haruhiko Sunagawa, Vassilakis Takis, Jean Tinguely, Luca Trevisani, Thomas Troge, Troika, Wen-Ying Tsai, London Tsai, H. W. Twardzik, Timm Ulrichs, Giuseppe Uncini, Georges Vantongerloo, Grazia Varisco, Bernar Venet, Paule Vézelay, Mary Vieira, Carel Visser, Ruth Vollmer, Nikolaus Völzow, Martin Walde, Andy Warhol, Benjamin Weber, Peter Weibel, Pae White, Rachel Whiteread, Heike Wiermann, Markus Wilfling, Martin Willing, Erwin Wurm, Jan Zappe.

Curators: Peter Weibel, together with Anett Holzheid, Daria Mille

February 2019

Negative Space
Trajectories of Sculpture

Duration of exhibition
06.04.–11.08.2019

Location
ZKM Atrium 1+2

Press preview
Thur, 04.04.2019, 11 am

Opening
Fri, 05.04.2019, 7 pm., ZKM Foyer

Press contact
Regina Hock
Press officer
Tel: 0721 / 8100 – 1821

E-Mail: presse@zkm.de
www.zkm.de/presse

ZKM | Center for Art and Media Karlsruhe
Lorenzstraße 19
76135 Karlsruhe

Founders of the ZKM



Partners of the ZKM



Media Partner of the ZKM

arte

Supported by



swiss arts council

prohelvetia

Krauß-Stiftung

JAPANFOUNDATION 
国際交流基金