

Karlsruhe, 08.05.2018

+++ Press release SCHLOSSLICHTSPIELE Karlsruhe 2018 +++

## **New shows: Maxin10sity combines acrobatics with projection mapping; artist collective Global Illumination with parforcing through the history of technology**

The new season of the SCHLOSSLICHTSPIELE Karlsruhe, which celebrate its premiere on July 28th, is based on the motto of Arthur C. Clarke: „Any sufficiently advanced technology is indistinguishable from magic“. Until September 9th (except the KAMUNA Day, August 4th), the Castle of Karlsruhe will once again shine in the glory of digital projection mappings. The curator of the SCHLOSSLICHTSPIELE, which are organized by KARLSRUHE Marketing und Event GmbH, is the ZKM director Peter Weibel. The Hungarian artist group Maxin10sity, which was celebrated by the Karlsruhe audience in 2015, 2016 and 2017, presents their new work *IMMORTAL* [Immortal / I am mortal]. Maxin10sity are cooperating for the new show with the acrobats of the Recirquel Company from Budapest. The company takes on various roles, including the role of Asheem, a circus artist who achieves immortality after a fall. Acrobatic elements from the contemporary circus repertoire and mapping complement each other to create a new visual genre. "We believe that the story of Asheem opens a new level of projection mapping," says Maxin10sity.

For the first time, the artist collective Global Illumination is creating a show for the SCHLOSSLICHTSPIELE: *Object Of The Mind*. In their show, Global Illumination recapitulate the technological development steps that have led to our networked information society: The show begins with the era of analog machines, punched cards, 8-bit processors and PCs, and artificial neural networks. It tells the story of apparatuses, machines and codes that have initiated digital change and open up space for the creative imagination of man.

### **About the artists**

**Maxin10sity** is a Hungarian artist collective that was already represented in the last three editions of the SCHLOSSLICHTSPIELE. In the past, the group has realized projection mappings for the Bolshoi Theatre in Moscow, the Brandenburg Gate and the Parliament building in Bucharest.

**Global Illumination** is a collective of visual artists and filmmakers dealing with short films, animations, video mappings and AV performances. The common vision of Global Illumination is to combine breathtaking, original visuals with messages that make it possible to gain knowledge. The core team members came into contact with psychedelic culture in the mid-1990s. Since then they have produced numerous short films, animations and music videos, commercials, stage sets and VJ performances for festivals such as Ozora and S.U.N. in Hungary or Boom in Portugal. For the

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#### **SCHLOSSLICHTSPIELE 2018**

Duration of the exhibition  
**28.07.-09.09.2018**

Location  
**Palace Garden, Karlsruhe**

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projection mapping of the parliament building in Bucharest, which was created in cooperation with Limelight, the group won jury and audience awards.

Information on the other invited artists will be available soon.

For further information, please visit [www.schlosslichtspiele.info](http://www.schlosslichtspiele.info)

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