

Sat, 03.06.2017 – Sun, 07.01.2018

Hybrid Layers

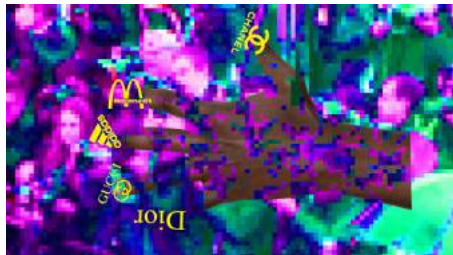
Press photos



**2017_zkm_sophia_al_maria_
the_litany_001.jpg**

detail *The Litany*

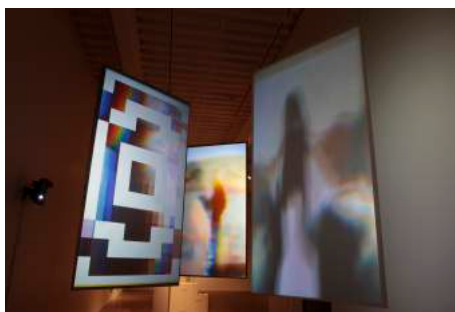
Sophia Al Maria, 2016, Sand, glitter, glass, smartphones, computer screens, tablet computers, USB cables with multichannel looped digital video, color and BW, sound; durations variable, Collection of the artist; courtesy The Third Line, Dubai



**2017_zkm_sophia_al_maria_
the_litany_002.jpg**

detail *The Litany*

Sophia Al Maria, 2016, Sand, glitter, glass, smartphones, computer screens, tablet computers, USB cables with multichannel looped digital video, color and BW, sound; durations variable, Collection of the artist; courtesy The Third Line, Dubai



**2017_zkm_sophia_al_maria_sisters_inst
allation_view_003.jpg**

Sisters

Sophia Al Maria
Installation view, 2015, Triennial Surround Audience, New Museum, New York,
Courtesy
©Photo: Benoit Pailley

Press photos

May 2017

Hybrid Layers
Exhibition

Duration of exhibition

Sat. June 3, 2017-Sun. Jan. 7, 2018

Site
ZKM_Atrium 8+9

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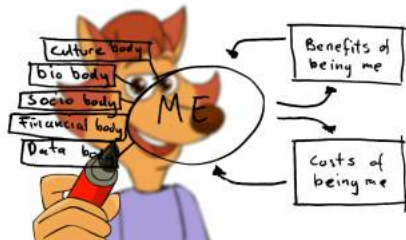
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Partners of ZKM



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2017_zkm_ed_fornieles_004.jpg

Der Geist: Flesh Feast

Ed Fornieles, 2016, video still, color, sound, 7:59 min, Courtesy of the artist and Arratia Beer, Berlin

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2017_zkm_unknown_fields_005.

jpg

Kate Davies & Liam Young, Unknown Fields camera drone flies above the Atacama Desert to map the process of Lithium brine being refined through a landscape of evaporation ponds.
© Kate Davies & Liam Young/Unknown Fields, august 2015

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2017_zkm_lawrence_lek_europa_a_007.jpg

Lawrence Lek, Europa, Mon Amour (2016 Brexit Edition), Courtesy the artist, HD CGI video still



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2017_zkm_lawrence_lek_europa_006.jpg

Lawrence Lek, Europa, Mon Amour (2016 Brexit Edition), Courtesy the artist, HD CGI video still

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2017_zkm_Riccardo_Benassi_
Phonemenology_008.jpg

Phonemenology — The Umbrella Paradigm
Riccardo Benassi, 2015, HD digital video
loop 4'24", Samsung curved Led TV, 4
coffee mugs, Coproduced by Xing,
Courtesy private collection Bergamo (IT)
© Marica Martella, Dario Frettoli

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2017_zkm_anne-de-
vries_submission_009.jpg

Submission
Anne de Vries, 2016, Mixed
Media Installation in
»dataspheres«
© ZKM | Zentrum für Kunst und
Medien, Photo: Jonas Zilius

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2017_zkm_rachel-de-joode_010.jpg

Here I am and things that exist. Ow! XIV
Rachel De Joode, 2015, archival inkjet
print on PVC (with pedestal)
60 15/64 x 34 41/64 x 14 11/64 in
Unique artwork
Image courtesy of the artist and Galerie
Christophe Gaillard



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