

Sat, June 20–Sat, September 26, 2015
Schlosslichtspiele [Palace Light Projections]
Palace Garden, Karlsruhe

One of the highlights of the Karlsruhe city birthday festivities will be the “Schlosslichtspiele”, a nightly series of light shows curated as part of the GLOBALE, which will illuminate the entire southern facade of the Karlsruhe Palace with lavish projections accompanied by sound installations. The “Schlosslichtspiele” are a cooperation of KA300 and the ZKM. The project is sponsored by Sparda-Bank Baden-Württemberg eG.

The castle is located at the center of the fan shape that underlies the Karlsruhe city plan. With its expansive grounds and the surrounding park, it represents one of the most important architectural attractions in Karlsruhe. The Schlosslichtspiele now place it center stage in a special way. Over a duration of four months, various renowned artists and artist groups will present their light projections after dark. Advanced video mappings allude to the facade, the building, and the city – creating surprising and overpowering visual forms and narratives. Special attention will be paid to the interaction between the audience and the play of lights. Games and movements will coordinate them in a choreography conceptualized by the artists.

ARTISTS

Maxin10city (Hungary): „300 Fragments“

The past, present, and future of Karlsruhe are translated into an abstract visual language and an overpowering sound composition, to be projected onto the Palace until it burns out and melts, disintegrating into millions of pixels and then reassembling itself. Following a brief introduction, an initial dream phase illustrates the legend of the city’s origin and the plans of Margrave Karl Wilhelm of Baden-Durlach. The story goes on, even extending into the future. From classical music to abstract sound experiments, a soundtrack accompanies this journey through time until the projection finally gives way to an abstract stream of data.

Jesper Wachtmeister / Solaris Filmproduktion (Sweden): „Reflections“

The first part of the installation addresses the transformation and regeneration of the Palace façade; the architecture appears to be scarred and broken open. But these visual wounds of time heal and close back up until the Palace shines in new splendor. The audience is then offered the

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opportunity to speak with each other about the Palace façade. Thoughts, greetings, and wishes are communicated by text message and projected onto the façade in the form of speech bubbles. Particular ways of writing can influence the form of the speech bubbles. A question mark at the end of the message, for example, generates a “thought bubble,” while writing in capital letters creates what is called a “scream bubble.”

ruestungsschmie.de (Germany): „noise³”

The projection noise³ combines architecture with the sounds of the Karlsruhe Palace to create a synesthetic composition, transforming the building into an audiovisual instrument. The sound has been recorded in advance: hands, drumsticks, violin bows, and small hammers were used to make the building’s columns, windows, and doors vibrate; they were then played like instruments. The usual sounds of the building interior (the ticking of clocks, switches, motion inside the exhibition) have also been collected. Just as a composition has been created through these sounds, the projection is sampled from architectural elements.

PONG.LI (Germany): „Capture the Pyramid”

This projection transforms the Karlsruhe Palace into one of the world’s first interactive megapixel multiplayer mapping games. Spectators are divided into two teams, and can use smartphones to take part in the game. The object of the game is to reach the glowing golden pyramid in the center of the Palace. Obstacles such as virtual holes add challenges to the game; a player who comes into contact with one of these automatically changes teams, and the game goes on.

Xenorama (Germany): „Oneironaut”

What if architecture could be dreamed? The artists collective Xenorama is staging Margrave Karl Wilhelm of Baden-Durlach’s vision of creating a palace as the center of a new, fan-shaped city. The audience will be taken along on the Margrave’s dream journey, diving into a world without physical boundaries. Just as dreaming and consciousness can interlock in a struggle, with first the one and then the other gaining the upper hand, in Oneironaut the projected ideal image competes with the real Palace. And even if the Margrave’s vision remains ephemeral as a projection, it can still exert a long-term influence on the perception of the Palace.

László Zsolt Bordos / Bordos.ArtWorks (Hungary): „REVERB”

The audiovisual work REVERB was developed by László Zsolt Bordos and is guided by the idea of connecting geometric and organic forms. The initially straight lines and clear geometric forms suddenly break up and become complex interwoven structures that expand and knot themselves together. This metamorphosis of geometrical forms appears to be a visual reaction to a shift in the parameters of the soundtrack.

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Holger Förterer (Germany): „Epilogue“

This projection ventures a look forward into the next 300 years of Karlsruhe Palace, showing trees slowly growing over it and the stonework cracking. As time passes, the Palace increasingly resembles temple ruins that have been reclaimed by nature. But even in this fictional future, the Palace is not entirely abandoned: Spectators – now projected onto the Palace wall as shadows – can explore its flora in the adventurous image of ruins.

Playmodes Studio (Spain): „Dazz“

In the abstract projection Dazz, the colors black and white represent the methods that shape humanity in the twenty-first century: classification, categorization, and organization. But every conceptual construction has its own limitations, irregularities, and imperfections. Dazz thus becomes an interactive journey beyond the borders of sound, image, and physical perception.

Peter Weibel and Matthias Gommel (Germany): „FLICK_KA“

The ZKM project FLICK_KA has been specially expanded for the Schlosslichtspiele to include a projection that focuses on the audience's active participation. As a reaction to the popular photography sharing site flickr.com, Peter Weibel and Matthias Gommel began in 2007 to develop the idea of creating an independent photography collection. Using a photo booth or the Internet, everyone has since been able to upload his or her portrait to the specially created website www.zkm.de/flick_ka.

Beginning in August, two of these photo booths will be installed on the Palace yard so that spectators at the Schlosslichtspiele can take photographs of themselves on site. These pictures will be projected onto the Palace façade, thereby delivering twofold on the democratic promise of photography: Now everyone can become the subject of a portrait, and can become an image producer – which was once a privilege reserved to the aristocracy and church dignitaries. The pictures created in this way are storming the Palace, the symbol of monarchy.

Screening Dates of the Schlosslichtspiele

15.–04. August September

Sun–Thu 9 pm–12 midnight 8.30 pm–12 midnight

Fri–Sat 9 pm–1 am 8.30 pm–1 am

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PROGRAMME June–September 2015

from 20.06. Maxin10sity: „300 Fragments“

03.07.–07.08. Jesper Wachtmeister / Solaris Filmproduktion: „Reflec-
tions“

24.07.–14.08.
30.08.–04.09. ruestungsschmie.de: „noise³“

01.–21.08.
12.–17.09. PONG.LI: „Capture the Pyramide“

08.–27.08.
05.–11.09. Xenorama: „Oneironaut“

28./29.08. **BEST OF SCHLOSSLICHTSPIELE**
In the Best of shows a selection of all projections is
shown.

15.08.–04.09.
12.–17.09. László Zsolt Bordos / Bordos.ArtWorks: „REVERB“

22.08.–11.09. Holger Förterer: „Epilogue“

05.–17.09. Playmodes Studio: „Dazz“

30.08.–26.09. Peter Weibel and Matthias Gommel: „FLICK_KA“

18.–25.09. **BEST OF SCHLOSSLICHTSPIELE**
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26.09. **Closing event of KA300 and Schlosslichtspiele**

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