

Karlsruhe, 14.04.2016

Conclusion of GLOBALE

“Our expectations of designing an event for citizens, by citizens and with citizens in the form of GLOBALE have been fulfilled.”

Peter Weibel

300 days, about 30 exhibitions, about 100 events

At the weekend – Thursday 14th to Sunday 17th April 2016 –, the GLOBALE, which began 300 days ago for the 300-year anniversary of the foundation of the city of Karlsruhe, ends. From the *Schlosslichtspiele* to the music festivals, a total of 640,000 visitors have been enthusiastically gripped by the GLOBALE. The numerous passers-by, who have seen the sculptures of *“The City Is the Star”*, are countless. With its about 100 events and 30 exhibitions, not just in the ZKM, but also in the city, the GLOBALE has offered a dynamic panorama that has highlighted the positive and negative effects of modernisation, globalisation and digitalisation in the synergetic connection of art and science. Clearly, the reciprocal influence of globalisation and the growth of technology have produced the modern era.

GLOBALE Finale (14th – 17th April 2016): What remains of the modern era?

With eight simultaneous exhibitions, with concerts, tours and a symposium, the ZKM asks the question: What remains of the modern era? How will we live or survive?

For the GLOBALE Finale, visitors will experience eight exhibitions, which deal with the global modern era – from a European, Chinese, Japanese and Arabic point of view. **Armin Linke** provides an insight into the hidden technical aspects of modern institutions. The exhibition **GLOBAL CONTROL AND CENSORSHIP** demonstrates digital control and censure mechanisms. **Pan Gongkai** retraces the path of Chinese art to the modern era. **New Sensorium** shows the Japanese escape from modern life. **Allah’s Automata** documents the early renaissance of Islam, a source of the modern era. The exhibition **The Infosphere of the 19th Century** shows how globalisation began back in 1850 using devices and maps: Throughout the world, cables for communication and information were installed under water, under the earth and in the air. Even in its title, **The Museum of Oil** historicizes the current era of the oil-burning industry as history. The running oil curtain of Kohei Nawa from **New Sensorium** could stand in this museum in the future. With his intelligible and visual exhibition **Reset Modernity!**, which will open at the conclusion of the GLOBALE (Friday 15th April at 20:00), Bruno Latour shows the rebirth of the modern era.

Presseinformation

April 2016

GLOBALE Finale

Ort
ZKM | Karlsruhe

Zeitraum
Do, 14.04. – So, 17.04.2016

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GLOBALE wird unterstützt von



Stifter des ZKM



Baden-Württemberg
MINISTERIUM FÜR WISSENSCHAFT, FORSCHUNG UND KUNST

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All eight exhibitions offer a coordinated interpretation of the world-changing developments of digitalisation and globalisation. What remains of the modern era after the catastrophes and cataclysms of the 20th century? How will we live or survive? The Finale highlights the GLOBALE once again as a laboratory of ideas and creativity, which maps the possibility space of the future in many events and “Thought Exhibitions” (Bruno Latour) and gives us an idea of where the modern era could end up when it leaves the horizon of the global.

Next Society – Facing Gaïa

The bracket from the start of the GLOBALE, the tribunal about the crimes of the 20th century against mankind, animals and nature, as well as the epilogue of the GLOBALE, the experimental symposium Next Society – Facing Gaïa, refers to the programme of the ZKM after the GLOBALE. The two-day symposium (15th to 16th April) grapples critically with the state of the earth and throws up the question of how the world’s population will live in the future.

Increased visitor turnout and international media response

From the Schlosslichtspiele to the music festivals, a total of 640,000 visitors have been enthusiastically gripped by the GLOBALE. The numerous passers-by, who have seen the sculptures of “*The City Is the Star*”, are countless. The expectation of the ZKM to design an event for citizens, by citizens and with citizens has been fulfilled, just like the vision of exhibiting the city itself as the “star”. The international media response has been tremendous: From Canada, to Singapore and Australia, Karlsruhe has attracted attention from far beyond its city borders. The “Hanging House” by Leandro Erlich on Karlsruhe’s Marktplatz and the “parking ticket” on the red truck by Erwin Wurm became icons, which have wandered around the world as selfies in the infosphere. The digital presence of the ZKM and the internet capital of Karlsruhe have been strengthened by the major event.

An event for the citizens, by the citizens and with the citizens.

As a cooperative project, the ZKM is ending the GLOBALE with a brilliant closing weekend: As well as the opening of the exhibition by Bruno Latour, a number of curator discussions, tours, performances and concerts, such as the world premiere of the latest piece by Adriana Hölszky for twelve drummers are also taking place. On Sunday 17th April, entrance to the ZKM exhibitions is free between 11:00 and 18:00.

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