

Fri, June 19 – Sun, June 21, 2015, always from 10.00 a.m.

The Tribunal – a Trial Against the Transgressions of the 20th Century

ZKM_Foyer, ZKM_Media Theatre, ZKM_Forecourt
ZKM_Panorama Lab

The GLOBALE begins with a trial against the transgressions of the twentieth century and its crimes against humanity, the animal kingdom, nature, and the concomitant total debasement of life. In form of a conference, a panorama screen installation and a film program, the *Tribunal* offers a critical survey on the twentieth century and its history of violence, genocide, displacement, persecution and annihilation. The *Tribunal* acknowledges the importance of Karlsruhe as the center of law in Germany, with the seat of the German Constitutional Court and the German Federal Prosecutor's Office.

Kafka's novel about a man called K., who for reasons unknown to him is accused of an unknown offence by an anonymous power and finally murdered, without ever having seen a judge or ever appearing before a high court, can be seen as prototypical for the individual experiences of the last century. The historical trials that are used as models for the tribunal include the **trials of the surrealists and the Vietnam War Crimes Tribunal**. The Nuremberg Trials stand for the first international trial against war crimes for exemplary legal proceedings against the individual guilt in crimes against humanity. The Vietnam War Crimes Tribunal, also known by the name Russell Tribunal, was founded by Lord Bertrand Russell in 1966 as a private non-government organisation to investigate US-American war crimes during the Vietnam War and later served as a model for investigating breaches of international law, for example the UN war crimes tribunal.

The Tribunal reminds us of the importance of Karlsruhe as a "residential city of justice" where both the Federal Constitutional Court and Federal Public Prosecutor's Office are based. The lectures address the **history of violence and genocide, displacement, persecution and annihilation in the 20th century** with contributions by reputable scientists and artists from a historical, legal, philosophical and artistic perspective and highlight the latest results from research.

Extract from the lecture programme

- Bazon Brock: *The Logic of Globalisation Destroys the Idea of a Universal Evolution of Mankind*
- Roger Berkowitz: *How to Love Our World: Hannah Arendt's Judgement of Adolf Eichmann*

Press release

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as part of
GLOBALE. The new art event in the digital age

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Location
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Lorenzstraße 19
76135 Karlsruhe

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city birthday – 300 years Karlsruhe



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- Mihran Dabag: *Design through Annihilation. Ideological Frames of Genocide in the 20th Century*
- Frank Dikötter: *Mao's Great Famine*
- Raffael Gross: *Franz Kafka, Hans Kelsen and the Normativity of Evil*
- Ben Kiernan: *The World History of Genocide*
- Claude Klein: *A jurist's look at the Eichmann trial and at Hannah Arendt's consideration on it*
- Clive Hamilton: *Requiem for a Species*

Speakers include: Boris Barth (University of Konstanz, Constance) · Roger Berkowitz (Hannah Arendt Center at Bard College, New York) · Bazon Brock (Wuppertal/Berlin) · Mihran Dabag (Institut für Diaspora- und Genozidforschung/Ruhr-Universität Bochum, Bochum) · Lutz Dammbeck (Hochschule für Bildende Künste Dresden, Dresden) · Frank Dikötter (University of Hong Kong, Hong Kong) · Paul N. Edwards (University of Michigan, Michigan) · Raphael Gross (Fritz Bauer Institut zu Geschichte und Wirkung des Holocaust/Jüdisches Museum Frankfurt/Leo Baeck Institut London, Frankfurt) · Clive Hamilton (Centre for Applied Philosophy and Public Ethics, Melbourne) · Terike Haapoja (Helsinki) · Kerryn Higgs (University of Tasmania, Hobart) · Ben Kiernan (Yale University, New Haven) · Claude Klein (Hebrew University of Jerusalem, Jerusalem) · Hans-Werner Kroesinger (Berlin) · Norman M. Naimark (Stanford University, California) · Antonio Negri (Padua) · Jan M. Piskorski (University Stettin, Stettin) · Saskia Sassen (Columbia University, New York) · Peter Sloterdijk (Hochschule für Gestaltung, Karlsruhe) · Hannibal Travis (Florida International University, Miami) · Jürgen Zimmerer (Universität Hamburg, Hamburg)

Facilitation: Joseph Cohen (Hochschule für Design, Karlsruhe) · Peter Weibel (ZKM | Karlsruhe, Karlsruhe) · Raphael Zagury-Orly (Hochschule für Design, Karlsruhe)

Panorama screen installation and film programme

The Coldest Planet in the Universe: The Human Heart. Violence and Genocide in the Twentieth Century installation by Peter Weibel provides background information on crimes against humanity, which are being prosecuted as part of the tribunal: . In the ZKM Panorama Lab massacres, genocide, civil wars, assassinations and terrorist attacks from the 20th century are visualised on the big screen using image and text material. The panorama screen installation is supplemented by a film programme, which focuses on the media presentation of crimes against humanity, animals and the environment.

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