

05. September 2015 – 31. Januar 2016

Globale Infosphäre



2015-zkm-infosphäre-semiconductor-1.jpg

Semiconductor, 20Hz, 2011,
single channel HD video, 3D, S/W,

© Semiconductor



2015_globale_infosphäre_crispin.jpg

Sterling Crispin, Zuck Blister, Chronos,
Kodama (Data Masks Series), 2013 – today,
3D Printed Nylon, Mirrored Acrylic, Facial
Recognition, Genetic Algorithms

© Sterling Crispin



2015_globale_infosphäre_OCR.jpg

The Office for Creative Research, *Gate
Change*, 2012,
2-channel HD video with 5.1- channel
surround sound

© The Office for Creative Research, Foto:
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*2015-zkm-infosphäre-fragments-on-
machines-1.jpg*

Emma Charles, *Fragments on Machines*,
2013, Einkanal HD-Video, Filmstill

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Presseinformation

August 2015

Globale Infosphäre

Ort
ZKM_Lichthof 1 + 2

Eröffnung
04. September 2015

Dauer
**05. September 2015 – 31. Januar
2016**

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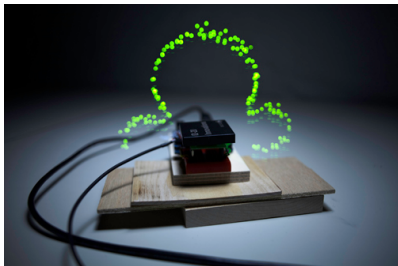
ZKM | Zentrum für Kunst und
Medientechnologie Karlsruhe
Lorenzstraße 19
76135 Karlsruhe



2015_globale_infosphäre_feuerstein.jpg

Thomas Feuerstein, *Manifesto*, 2009,
Software: Peter Chiochetti

© Thomas Feuerstein



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Timo Arnall, *immaterials*

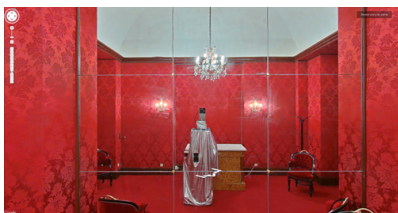
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!Mediengruppe Bitnik, *Random Darknet
Shopper, Diesel Men Jeans Replica DI2-6*

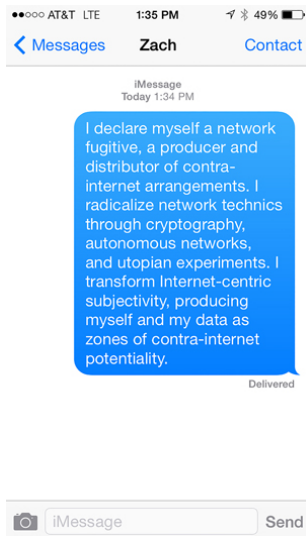
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Mario Santamaría, *Paris Opera, The
Phantom of the Mirror*. Trolling Google Art
Project, 2013–2015,
Photography, digital print, screen capture

© Mario Santamaría



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Zach Blas, *Contra-Internet*, 2014–present

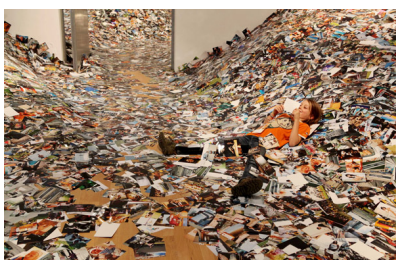
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Bonjour Interactive.lab, *Passage*

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Erik Kessels, *24HRS of Photos*, 2012, Photography of an Installation with 350.000 photographs from the internet.

© Erik Kessels



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Achim Mohné and Uta Kopp, *Remotewords*, with Ghetto Biennale, Port-au-Prince, Haiti, 2015

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Stephanie Rothenberg, *Reversal of Fortune: Garden of Virtual Kinship*, 2013

© Stephanie Rothenberg



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Superflux, *Drone Aviary*, 2015

© Superflux, Foto: Owen Richards & Superflux



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Unknown Fields Division, *Rare Earthenware*, Baotou, China, 2014, Film still

© Unknown Fields/Toby Smith, Foto: Unknown Fields/Toby Smith



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Clement Valla, *Postcards from Google Earth*

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