

Sat/Sun, 27/28 sept, 2014

QUANTUM LEAPS XIX

The International Ensemble Modern Academy (IEMA) as guest at the ZKM

The spring edition of QUANTUM LEAPS, by International Ensemble Modern Akademie (IEMA), focusses on a program of chamber music with new works by young artists, as well as classics of contemporary music. The nineteenth edition presents a premier of a piece by Diego Ramos Rodrigues, as well as a scenic Concert by Enno Poppe and Hans Zender.

The first evening of this year's »Quantum Leaps« program focuses on premier performances and current work. Among these are compositions by Orestis Goumenos, Diego Ramos Rodriguez, Trevor Grahl or Jan Kohl. The second day of the festival is dedicated to performances of works of chamber music by composers such as Helmut Lachenmann and Eduardo Mognillansky. The program also includes works by Enno Poppe and Hans Zender.

Together with the IEMA young musicians and composers, the Frankfurt Ensemble Modern, one of the leading ensembles of contemporary music worldwide, offers the possibility to acquire important experiences for one's later career. With this long-standing collaboration, the IMA meets its responsibility of promoting and presenting young musical talent, thus creating the space for the emergence of the music of tomorrow.

PROGRAMM

Sat, Sept 27, 2014, 6 p.m.

ZKM_Cube

Jan Kohl:	Blechgebläse (2012-2014)
Orestis Goumenos:	Elefsina (2014)
Trevor Grahl:	From Curious Lands and Places (2014)
Fausto Romitelli:	Domeniche Alla Periferia Dell'Impero (1997)
Valerio Sannicandro:	Scripta (2003)
Diego Ramos Rodriguez:	Puzzle triads – for trombone and ensemble (2014)

Press Information

September 2014

Quantum Leaps XIX

Programm

Location

ZKM_Cube, ZKM_Media Theater

Duration

Sat/Sun, 27/28 sept, 2014, 6 p.m.

Cost 9/6 €

Press Contact

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ZKM | Center for Art and Media

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Lorenzstraße 19

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Sun, Sept 28, 2014, 6 p.m.
ZKM_Cube

Sascha Janko Dragicevic: Malerba (1997/98)
Helga Arias Parra: Clash! (2013)
Mauro Saleri: Indifferenze (2012)
Helmut Lachenmann: Trio Fluido (1966)
Eduardo Mognillansky: Límites (2005)

Sun, Sept 28, 2014, 8.30 p.m.
ZKM_Media Theater

The Thing – a scenic Concert

Enno Poppe: Brot (2007/2013)
Hans Zender: LO-SHu I – für drei bis neun Spieler (1977)

IEMA-Ensemble in cooperation with Institut für Angewandte Theaterwissenschaften of Universität Gießen and in cooperation with Hessische Theaterakademie.

IEMA-Ensemble

Margarita Timoshin, flute
Chiara Percivati, bass clarinet
Clemens Gottschling, Horn
Tom Poulson, Horn
Antonio Jimenez Marin, trombone
Gille Grimaître, piano
Galdric Subirana, drums
Kyung Won Lee, violin, viola
Aki Kitajima, violoncello
Elena Schwarz, conductor

Guest: Sofia Fuss, Saxophon (on Sept 27)

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