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IMATRONIC 2014
Festival of Electronic Music

This year the Giga-Hertz Award for Electronic Music goes to musician, legendary producer (among others, of Talking Heads, U2, and Coldplay) and multi-media artist Brian Eno. An exclusive concert held by eighty-seven-year-old pioneer of electroacoustic music, Pierre Henry, comprises the highlight of the IMATRONIC Festival 2014, which runs from Tues. 25 to Sat. 29 of November at the ZKM | Karlsruhe, as well as the tenth edition of PIANO+. The support and funding of electronic music, and giving new impulses through new acoustic and compositional possibilities is the declared goal of the ZKM | Institute for Music and Acoustics.

From Tues. 25 to Thurs. 27 of November, PIANO+ presents current compositional approaches in which the piano is augmented or applied in unusual ways. In addition to the performance of prize winning works by this year's winners, the results of last year's Production Awards may also be heard and seen on Fri. November 28. The awards ceremony is scheduled to take place on Sat. November 29.

In addition to the Lifetime Achievements Award presented to Brian Eno, the Award for Production will also be presented to Brazilian-born Giuliano Obici, to the Spaniard Lula Romero, and to the Danish duo Vinyl-Terror & -Horror. The award winner of the Motion Picture 2.0 competition will also be selected on the same evening: The ZKM, together with the Federal Ministry for Education and Research as part of the Science Year 2014 – The Digital Society, invited all interested to submit their experiments with the new recording technology Motion Picture 2.0. Following the awards ceremony, French composer Pierre Henry will hold an exclusive concert in the ZKM Foyer. Henry was presented with the Giga-Hertz Award for SoundArt in honor of his life's work, in 2013. He will be showing his work Le Fil de la Vie from 2012, at the ZKM.

The ZKM and SWR EXPERIMENTALSTUDIO are to present awards to composers in the category "Electronic Music". This year the Giga-Hertz Award is endowed with € 25.000 prize money. The three internationally oriented Giga-Hertz Awards for Production, each endowed with € 5.000, serve to initiate and fund new projects, and are directed at composers working in the field of electronic and acousmatic music. Innovative projects in this field will also be awarded in 2014. Renowned artists are honored with the Giga-Hertz First Prize endowed with € 10.000 – this

will not be publically listed, but determined on the basis of proposals put forward by members of the jury. This year's jury includes Ludger Brümmer (Director of the ZKM | Institute for Music and Acoustics), Björn Gottstein (musicologist and journalist, Artistic Director of Eclat-Festival), Detlef Heusinger (Artistic Director of the SWR EXPERIMEN-TALSTUDIO), Alain Thibault (composer, Artistic Director of Elektra Festival) and Peter Weibel (Chairman of the ZKM | Karlsruhe).

The Jury's Statement on the Giga-Hertz Award Prize-winners, 2014

Brian Eno is a dynamic artist who constantly reinvents himself through his work. He is a musician, composer, audiovisual artist, and music producer. He has collaborated with many artists such as David Byrne, Talking Heads, David Bowie, U2, Coldplay and Robert Fripp.
A former student at Winchester School of Art (England), Eno has a keen understanding on how best to use electronic studio equipment as a tool for 'painting with sound'. In further pursuit of this idea, with Ambient he produced a new genre of music created in a technical studio, 'Generative Music', and this was very well received. He developed the idea of the long tape loop by means of which musical phrases and sounds can be joined in ever new and independent combinations. Eno has also created three hugely successful Apple Apps: Bloom, Trope and Scape – generative music and art applications. In an interview on this subject Eno said: "An artist first produces a system which then generates a work – as opposed to the artist himself directly producing the work."
Eno is also artist behind countless stunning audiovisual installations and building projections. His use of electronic sound technology, experimental aesthetics and intense collaboration with other artists has had a major impact on present-day music. For Eno, artistic standards and popular art have never been two mutually exclusive poles. Brian Eno receives the Giga-Hertz Award for Electronic Music for his life's work.

Among the winners of the **Award for Production** are young international artists who have drawn attention to themselves by way of their compositions and productions in the field of electronic music. The Award for Production is directed at the realization of a new, not yet existing production.

Born in Maringa, Brazil, the artist **Giuliano Obici** (*1977) works, above all, with sound. He has a degree in psychology, communication and semiotics, and is interested in Open Source art. His book *States of Listening: Medias and Sound Territories* is a theoretical and critical investigation of the phenomenon of music and sound art. He characterizes his primary work *Lanhouse Concert* as "performedia", a combination of

performance and installation. A large number of computers use information from the web for the purposes of generating sound and monochromatic color surfaces. The system, comprising single computers linked to one another in a network, generates an impressive audiovisual composition, and distinguishes itself by way of the clever and efficient use of technology. The piece's texture is persuasive by way of its clear dramaturgical development: based on sporadic events, the structure increasingly condenses until, finally, gradual changes occur.

Lula Romero

As is known, music is a time-based art, namely, it cannot be fixed. Lula Romero (*1976) counters this with *desencuentros* for 2 pianos and live electronics. With the help of a freeze pedal, she counters the virtuosity of the piano and captures sound moments which allow pause for a moment's thought. The use of the ring modulator refers to Stockhausen's *Mantra* as well as for 2 pianos and live electronics, and thus also represents a temporal review. The unbiased way of making such references but still managing to say something new with one's own linguistic methods was good reason for the jury to present the Giga-Hertz Award for Production to Lula Romero.

Vinyl -Terror & -Horror

Camilla Sørensen (*1978) and Greta Christensen (*1977) convinced the jury with their work *The Host*, above all, in their succeeding to playfully unite various levels of reflection and meaning in electronic music. Firstly, with the sound design of their sound installation, they take up the clichés in the horror film genre and play with the various attributions of meaning in creaking doors and grinding gramophone records. At the same time, they question the connection or generate the self-likeness between sound and its medium: when, for example, the vibration of the loudspeaker membrane emphasizes their coughing by discharging a dust cloud, or when the grinding gramophone literally does seem "to spin out of control" through the disfigured record on the turntable. Thus, in *The Host* clichés and media-theoretic reflection meet in one work the effects of which are as humorous and witty as they are scary. Furthermore, the jury was delighted by its timing and its artistic sound ambience.

PROGRAM

(WP = World Premiere, GP = German Premiere)

PIANO+

Tues.–Thurs., November 25–27, 2014, admission per day 10/7 € plus charges

Tues., November 25, 2014, Concert 1, 8 p.m., ZKM_Cube

Michel van der Aa - *Transit* (2007/2009)
Piano: Everett Hopfner

Jagoda Szmytka – *GAME BOY* (2014, WP)
Piano: Sebastian Berweck

Aaron Einbond – *Cartographies* (2014, WP)
Piano: Rei Nakamura
Drums: Olaf Tzschoppe
Live-electronic realization: EXPERIMENTALSTUDIO SWR

Movement to Sound, Sound to Movement VIII: Neo-Minimalism
Alberto Bernal – *NO studies #3* (2014, GP)
Raquel García Tomás – *Alice's Adventure in Wonderland* (2014, GP)
Christian W. Christensen – *5 Preludes* (2014, GP)
Piano: Rei Nakamura

Wed., November 26, 2014, Concert 2, 8 p.m., ZKM_Cube

Reviving Parmegiani
Henri Pousseur – Paraboles-Mix (1972)
Martin Lorenz – Structure-Borne Noise (2014)
Bernard Parmegiani – Strio (1980)
Bernard Parmegiani – Stries (1980)
Synthesizer, electronics and acoustic instruments: Sebastian Berweck, Colette Broeckaert, Martin Lorenz

Wed. November 26, 2014, Concert 3, following Concert 2, ZKM_Music Balcony

Myo-Music 1
Andrés González – *Kla-wo* (2014, WP)
Live Electronics: Andrés González
Piano and Dance: Marija Skender

Thurs., November 27, 2014, Concert 4, 8 p.m., ZKM_Cube

Stefan Prins – Piano Hero *#1 & #2* (2011–13, GP #2)
François Sarhan – *Ô Piano* (2012, GP)
Vykintas Baltakas – *Pasaka / Ein Märchen* (1995-97)

Jean-Luc Fafchamps – *Beth/Veth* (2012, GP)
Piano: Stephane Ginsburgh

Thurs. November 27, 2014, Concert 5, following the concert 4, ZKM_Music Balcony

Myo-Music 2
Remmy Canedo – Contracting Dimensions (2014, WP)
Live-Elektronik: Remmy Canedo
Klavier und Tanz: Marija Skender

Giga-Hertz Award Concert
Fri., November 28, 2014, admission 10/7 € plus charges

Fri., November 28, 2014, ZKM_Cube, ZKM_Media Theater & ZKM_Music Balcony, from 8 p.m.

Ann Cleare – *eyam iv (Pluto's farthest Moons*) (2014, WP)
ENSEMBLE EXPERIMENTAL
Live-electronic realization: EXPERIMENTALSTUDIO SWR

Anthony Elliott – *untitled (Square, Triangle and Sine)* (2014, WP)

Daniel Blinkhorn – *frostbYte - wildflower* (2014, WP)

Evelina Rajca – *Eine Science-Fiction-Collage der gegenwärtigen Ver-gangeheit: Reasonance – Kapitel 3* (2014, WP)

Vinyl -Terror & -Horror – *Let Go Of My Finger* (2014)

Giuliano Obici – *Lanhouse Concert* (2010)

Leo Hofmann & Andi Otto – *Pachinko Playalong* (2014, WP)

Giga-Hertz Award Ceremony & Concert Pierre Henry
Sat., November 29, 2014, admission free

7.30 a.am, ZKM_Media Theater
Presentation of the Giga-Hertz Main Award to Brian Eno
Presentation of the Giga-Hertz Award for Production to Giuliano Obici, Lula Romero, Vinyl -Terror & -Horror
Presentation of the prizes to the winner of Motion Picture 2.0 competition
Moderation: Markus Brock

November 29, 2014, following the awards ceremony, ZKM_Foyer
Pierre Henry – *Le Fil de la Vie* (2012, GP)
Presentation of the Giga-Hertz First Prize for SoundArt 2013